

New York, New York Public Library, Spencer Collection, NYPL Spencer 052

Description: ff. i + 46 + i - Bound in light blue velvet. - Bought by Sir Thomas Phillipps in 1833. Purchased for Spencer from William H. Robinson, London, and accessioned in 1947. - De Ricci, Supplement, 333. Dictionary Catalog, Spencer Coll., 904. G. Kornrumpf, "Die o"sterreichischen Historienbibeln IIIa und IIIb,"Deutsche Bibelu"bersetzungen des Mittelalters ed. Heimo Reinitzer, (Bern etc., 1991), 350-74. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 24.

Acknowledgments: - We thank Prof. Jeffrey Hamburger for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer052_42

Language: German *Country:* Hungary *Century:* 15th

Part 1: ff. 1-46v

Description: - Paper - Crossed keys similar to Briquet 3887. - 301 x 218 mm - 40 lines per page in two columns, ruled in very light black ink. Prickmarks visible.

Country: Hungary

Cardinal point:

Region:

City: Eberau

Assigned Date: s. XV$^{3/4}$

Searchable Date Range: 1450 - 1475

Dated by scribe: Yes

Inscribed Date: 1464, August 24

Document: No

Number of Scribes: ;1

Scribe(s): Heinricus Wolff of Bamberg

Script: Gothic cursive

Figurative Decoration: 57 tinted drawings and historiated initials

Other Decoration: Historiated initials on gold fields. Some initials never inserted, although space had been left for them and the guideletter written into the space in a tiny cursive hand.

Notes: Colophon with scribe's name, and place and date of production are in the bulk of the ms, now Berlin, Staatsbibliothek Preussischer Kulturbesitz, Mgf 567a-b; a piece of Genesis now Mainz, Gutenberg-Museum, GM Hs. 1, ff. 159-168. Latin

Number of Texts: 1

Text 1: ff. 1-46v

Title: Liber Genesis

Language(s): German

Notes: The Spencer manuscript's ff. 1-2 and 12 should correctly be ff. 228-229 and 242 of the Berlin manuscript.

f. 1 The prophet Micheas; the strip of paper at the top with the running headline "Liber Genesis" has been added to this leaf to simulate the opening of a text.

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f. 5 Roundel of the creation of light by God the Father, standing in a landscape with a city on a hill in the background.

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f. 9v Temptation of Adam by Eve who hold out the the apple, as the snake (with the head of a woman) and God look on; the drawing expands beyond the column-width space into the outer margin and inter-column areas.

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f. 20 Return of the dove to the Ark, as Noah reaches out to it.

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f. 35 Jacob and his dream of angels ascending a ladder into heaven.

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f. 46v Explicit of text.

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